

Home Sweet Home...

In the work of Cristina Ataíde, the place has a key role. Before starting work, the artist learns and interacts with the space, which is also the great definitive element of the medium to be used.

Home Sweet Home... is an installation designed specifically for the space of Carpe Diem Arte e Pesquisa. There, the artist plays with the architectural, spatial and historical features, installing design over two levels of the wide staircase of the Pombal Palace where the future Marquis, controversial figure in Portuguese history, was born and grew up.

The large design, drawn in red, shows the Lisbon skyline in three different scales. The area of Downtown Lisbon, built by order of the Marquis of Pombal after the earthquake of 1755, is enlarged.

In this landscape of Lisbon Cristina Ataíde incorporated along list of names of people who had some connection with the Marquis whether by family and political relationships or by expulsion and extermination, completed with the streets of Pombaline Lower Town.

It was the Marquis who, around 1770, began major restoration and expansion of this Palace. During this period the space was valorized with the grand staircase and stucco. In the corners of the upper level, two coats of arms of Carvalhos are included. This installation by Cristina Ataíde interferes with the work executed by Pombal, hiding the baroque stucco decoration on the ceiling of the staircase.

Home Sweet Home... brings us memories of the past while looking to the current and controversial Lisbon, where we live and struggle with the difficulties of the present.

As part of this unifying space of the staircase artist Fernando Velázquez (São Paulo, BR) has created a sound piece that highlights and adds another dimension to the entire installation.

Fernando Velázquez explores the more unsteady and provocative side, leaving aside the still and meditative aspect. The winds that cross Europe and the world are transforming winds that require us to stay alerts.

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Medium and support: glasochrom pencil drawing on printed paper

Dimensions: 1,82 x 29 m

Sound Piece by Fernando Velázquez, Trovoada, 04:06', 2012.

Supports: Carpe Diem Arte e Pesquisa and Galeria Magda Bellotti, Madrid

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Collaboration: Fernando Velázquez, Bárbara Assis Pacheco and Ana Fonseca